

## **CITY OF BURIEN, WASHINGTON**

### **Art Commission MEETING MINUTES**

**Date:** April 27, 2010

**Time:** 6:30 p.m.

#### **Arts Commission Members Present:**

<input checked="" type="checkbox"/> Shelley Brittingham	<input checked="" type="checkbox"/> Virginia Wright
<input checked="" type="checkbox"/> Donna DiFore	<input checked="" type="checkbox"/> Robbie Howell
<input checked="" type="checkbox"/> Rochelle Flynn	<input checked="" type="checkbox"/> Dane Johnson
<input type="checkbox"/> Victoria Hall	<input checked="" type="checkbox"/> Kathy Justin

#### **Staff Present:**

Gina Kallman, Cultural Arts Supervisor

#### **Guests:**

Laurie Haslund, Burien Arts Board of Directors

Susan Woltz, Burien Arts Board of Directors

#### **Recognition**

The Arts Commission recognized Rochelle Flynn for her eight years served on the commission and many projects completed such as the Arts Summit, Downtown Art Walks, and many years as chair of the commission. Rochelle was awarded a certificate of appreciation.

#### **Minutes**

Meeting called to order. March minutes approve as corrected.

#### **Arts and Culture Grant—Burien Arts**

Shelley spoke about the resubmission of the Burien Arts grant for Burien Arts and Culture funding as lead for the Arts and Culture Grant committee. The arts commission committee believed that the \$2,000 funding should remain to support the organization as they repurpose. The committee hoped these funds would help stabilize the organization, as well as help them bring the proposed beneficial exhibitions and performances to the community. The committee was concerned that the Page Turner exhibition was closed early, and would like the organization to keep the Arts Commission updated quarterly of what is happening with the organization and the proposed projects. The arts commission approved the grant for \$2,000 with a quarterly report. Gina will send a contract to the Burien Arts board president.

Laurie Haslund from Burien Arts discussed the Strawberry Festival and their sponsorship for the event. They will be setting up a display of vintage eyewear and clothing along with Two French Hens. Burien Arts will also do vintage evaluations and a dress up space for the community to take pictures at. Dane called it the Burien Arts slightly used road show. They have also called the Burien Little Theatre to see if they are interested in partnering. BA is also doing a musical instrument petting zoo with Ryan Burns of the Burien School of Music and Art. The music booth will also offer mini lessons. BA is also working on bringing a bicycle powered snow cone machine to the event to make mini strawberry sno-cones. Highline Hospital is interested in volunteering at the sno-cone booth. Laurie asked Gina to let her know what is happening with the face painting booth. Laurie also mentioned that BA is still looking at the option of having an

artist do a caulk art piece at the event. Shelley suggested they talk to the Bellevue Art Museum about possible artists.

## **AREAS OF FOCUS REPORT**

### **VISUAL ARTS**

Arts Education— Donna and Victoria spoke to business owners on 153rd about the banner project and the business owners were very positive. The owners were very excited about 153<sup>rd</sup> getting some much needed attention. Some of the businesses are interested in helping financially but wanted to get some type of recognition. Donna and Victoria would love to have the banners up by the July 4<sup>th</sup> parade but they still need to do a lot of work. They also need to create a simple brochure about the project. Donna will approach Rainier Industries to find out prices for installation and creation of banners and brackets. The Arts Commission chose to postpone a vote to use Public Arts money until the May meeting.

Public Art— Dane presented a B/ IAS wrap up presentation video. The video will be shown at the April 28<sup>th</sup> Ignition NW meeting as a final wrap up for the project. Dane and Kathy have also started a discussion with artist Mike Ross about bringing his sculpture “Big Rig Jig” to Burien. Dane and Kathy discussed the City of Seattle “Holding Patterns” project and how it was inspired by the B/ IAS project. The Public Art Committee will meet in the next month to start creating a policy for use of the Public Art Fund. Gina updated the commission on the status of the sculpture being created by Puget Sound Skills Center for the Burien Community Center. At this time the sculpture is in process, although a bit behind due to late delivery of donated materials. The sculpture of a lighthouse on steel rocks should be installed in mid-June.

Arts and Economic Development— The committee met on April 26<sup>th</sup> to discuss plans and goals for the year. They began by reviewing Burien Economic Development plan and would like to continue working with BEDP. The details of the relationship with BEDP to be determined. The committee will meet with Dick Loman to see if city is interested in usage of branding.

### **Staff Report**

Highline Arts Council Update—The Arts Council will be finishing its recommendations on arts in the Highline School District by the end of May. Those recommendations will then be presented to the school board on June 2<sup>nd</sup>.

Wild Strawberry Festival—The festival (June 19-20) schedule is almost finished and listed on the festival website, [www.burienstrawberryfestival.org](http://www.burienstrawberryfestival.org). The event has been relocated to Town Square Parks and will have a bike fair, trapeze artists, green demos, art demos, rat city rummage, and more.

WRPA Arts Summit—City staff Alisa Savage and Gina Kallman attended the Arts Summit held at the Murano Hotel in Tacoma on April 13<sup>th</sup>. Topics discussed were sponsorship, the Auburn Artrageous event, Tacoma’s use of the arts for economic development, and partnering in the arts.

Meeting adjourned